

INTRO

Kbd. 1/Conductor

3. YOU'RE TIMELESS TO ME

Hairspray

17

18

19

20

You're like a fat - al di - sease babe and there's no cure so let this fev - er rage

Hns w/Stgs, Kbds

Hns

mp

mf <

+Orch Bells

w/K3

C#m7

C#m9

F9

F#9

F#m7

C+9

B9

B13b9

21 START

22

23

24

Some folks can't stand it say time is a ban-dit but I take the op-po-site view 'cause when

Sxs

Hns

Brs/Stgs, K2

+Orch Bells (sus)
w/Stgs, K2 (sustained)

E6

G°7(#5)

F#m7

F#m7

25

26

27

28

I need a lift time brings a gift a - noth - er day with you

+Tpt

A

Sxs, Tbn, K3

D#m7(b5)

G#7

C#m7

Cm7

Bm7

B7sus4

E7

V.S.

29

twist or a waltz it's all the same schmaltz with just a change in the sce - ne-ry — You'll nev-er

Sxs, Stgs, K2 +Brs +Vibes

A⁶ B^b° E⁶/B D[#]7⁺ D9(#11) C[#]9

END

33

be old hat that's that! You're time-less to me.

Hns Hns

Brs (+8vb) Sxs

+WB +Stgs, K2 Stgs, K2 (sus)

F[#]m7 G9(#11) F[#]m7 B7(b9) E⁶ Gm7 Am7 B^bMaj7/C C⁷6

+Timp

37

EDNA:

Fads keep a fad-in' and Ca-stro's in-vad-ing but Wil-bur, you're time-less to me — Hair-

Fls, Stgs, K2, Orch Bells

mf

F⁶ F⁶ E/G[#] G[#]°7 Gm7 Gm7

+Timp