

## **PANTHER PLAYHOUSE PIPPIN AUDITION INFORMATION**

Dear Prospective Cast Member,

Thank you for your interest in being part of Bartlett High School's production of PIPPIN. This packet of information will introduce you to our procedures for auditioning and fundraising. It requires both your signature and your parent's signature.

Please keep in mind the type of commitment that a show involves. Once you sign this form and if you are selected for the production, you not only obligate yourself to perform, but also obligate yourself to the many other cast and crew members involved in the total production.

I look forward to working with each of you in some capacity over the coming weeks.

Sincerely,

Panther Playhouse Directorial Staff

Kirie Walz, Director

[Kwalz@bartlettschools.org](mailto:Kwalz@bartlettschools.org)

Paul Whited, Music Director

[Pwhited@bartlettschools.org](mailto:Pwhited@bartlettschools.org)

Kevin Rogers, Technical Director

[Krogers@bartlettschools.org](mailto:Krogers@bartlettschools.org)

## PIPPIN AUDITION SCHEDULE

Monday, November 26

2:15 – 5:00

**Vocal Auditions** – Anyone interested in being in the show must be in attendance on this day. You should select one of the audition songs posted at [bhspantherplayhouse.org](http://bhspantherplayhouse.org). You can download the sheet music and the audition track to rehearse with. Memorized auditions are preferred, but not mandatory. Please review music prior to your audition!

Tuesday, November 27

2:15 – 5:00

**Dance Callbacks – (invitation only)** A callback list will be posted after vocal auditions. Those invited to dance callbacks should come prepared to move. Auditionees should be dressed in solid colors. Dance shoes are preferred. If dance shoes are not available, please wear tennis shoes. Jeans are discouraged.

Wednesday, November 28

2:15 – 4:30

**Acting Callbacks – (invitation only)** A second callback list will be posted after dance callbacks on Tuesday. Those invited to dance callbacks should come prepared to read scenes from the script. Audition dress is encouraged.

Thursday, November 29

2:15 – 4:30

**Final Callbacks – (invitation only)** If needed, there will be a final day of callbacks dependent on what the directors need to see. This may include acting, singing or dancing. Auditionees may be given material to prepare.

## AUDITION TIPS

1. Breathe! Take a moment to center yourself before you begin.
2. Be Prepared! Rehearse your audition piece out loud! Many times!
3. Be Positive! Think of your audition as a job interview. First impressions are important!
4. Wear proper audition attire. You wouldn't wear jeans and a t-shirt to a job interview.
5. Make sure your hair is out of your face.
6. Be willing! You may be asked to try new things! Even if you aren't sure about it, TRY!

## PIPPIN CHARACTER BREAKDOWN

### Leading Player

The ultimate 'ring leader.' Masterfully charming and manipulative, the Leading Player is a chameleon of sorts. Guides Pippin through his own story and tries to intervene at the end. excellent dancer. Obsessed with putting on a great show for the audience.

Vocal range top: Ab4

Vocal range bottom: Db3

### Pippin

Our story's young and confused protagonist. He is longing to find his purpose in life. Naive, innocent, and discontent. Eventually finds love, and meaning in life, with Catherine and Theo.

Age: 18 to 21

Vocal range top: Ab4

Vocal range bottom: G2

### Charles

Pippin's demanding father. As the King of the Holy Roman Empire, Charlemagne is more comfortable wielding a sword than breaking bread. He wears his years with great pride.

Age: 50 to 60

Vocal range top: E4

Vocal range bottom: G2

### Lewis

Pippin's half-brother.

### Fastrada

Pippin's conniving stepmother. A seductress, who is no stranger to deceit and betrayal, she is both sexy and smart. Skilled at using her sexual appeal to benefit her and her son.

Age: 35 to 45

Vocal range top: F5

Vocal range bottom: A3

### Berthe

Pippin's saucy grandmother. A brassy broad full of wisdom, grace, and sass. She tries to help Pippin and encourages him to live his life to the fullest.

Age: 67 to 67

Vocal range top: C5

Vocal range bottom: E3

### Catherine

A widow and mother. She is a beautiful and a hopeless romantic, who possesses graceful elegance. Encounters Pippin at his lowest point and eventually falls in love with him.

Age: 25 to 35

Vocal range top: Db5

Vocal range bottom: F#3

### Theo

Catherine's son.

Age: 6 to 10

### Ensemble

Charlemagne's Army, Monks, Nobility, Peasants, The Players

**PIPPIN REHEARSAL SCHEDULE**  
 \*all dates are tentative and subject to change\*

Monday	December 10	Vocal Rehearsal	2:15 - 3:15
		Choreography	3:15 - 4:30
Tuesday	December 11	Vocal Rehearsal	2:15 - 3:15
Wednesday	December 12	Vocal Rehearsal	2:15 - 3:15
		Choreography	3:15 - 4:30
Thursday	December 13	Vocal Rehearsal	2:15 - 3:15
Friday	December 14	OFF	OFF
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Monday	January 7	Vocal Rehearsal	2:15 - 3:15
		Choreography	3:15 - 4:30
Tuesday	January 8	Vocal Rehearsal	2:15 - 3:15
Wednesday	January 9	Vocal Rehearsal	2:15 - 3:15
		Choreography	3:15 - 4:30
Thursday	January 10	Vocal Rehearsal	2:15 - 3:15
Friday	January 11	OFF	THESCON
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Monday	January 14	Vocal Rehearsal	2:15 - 3:15
		Choreography	3:15 - 4:30
Tuesday	January 15	Vocal Rehearsal	2:15 - 3:15
Wednesday	January 16	Vocal Rehearsal	2:15 - 3:15
		Choreography	3:15 - 4:30
Thursday	January 17	Vocal Rehearsal	2:15 - 3:15
Friday	January 18	Vocal Rehearsal	2:15 - 3:15
		Choreography	3:15 - 4:30
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Monday	January 20	OFF	MLK
Tuesday	January 21	Vocal/Blocking/Choreo	2:15 - 4:30
Wednesday	January 22	Vocal/Blocking/Choreo	2:15 - 4:30
Thursday	January 23	Vocal/Blocking/Choreo	2:15 - 4:30
Friday	January 24	Vocal/Blocking/Choreo	2:15 - 4:30
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Monday	January 28	Act 1 Integration	2:15 - 5:00
Tuesday	January 29	Act 1 Integration	2:15 - 5:00
Wednesday	January 30	Act 1 Integration	2:15 - 5:00
Thursday	January 31	Run Act 1	2:15 - 5:00
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Monday	February 4	Act 2 Integration	2:15 - 5:00
Tuesday	February 5	Act 2 Integration	2:15 - 5:00
Wednesday	February 6	Act 2 Integration	2:15 - 5:00
Thursday	February 7	Run Act 2	2:15 - 5:00
Friday	February 8	Run Show	2:15 - 5:00
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Monday	February 11	Work Act 1	2:15 - 5:00
Tuesday	February 12	Work Act 1	2:15 - 5:00
Wednesday	February 13	Work Act 2	2:15 - 5:00
Thursday	February 14	Work Act 2	TBA (Parent/Teacher Conf.)
Friday	February 15	Teacher In-Service	Off
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Monday	February 18	President's Day	Off
Tuesday	February 19	Run Show	2:15 - 5:00
Wednesday	February 20	Work Act 1	2:15 - 5:00
Thursday	February 21	Work Act 2	2:15 - 5:00
Friday	February 22	Run Show	2:15 - 5:00
Saturday	February 23	Work Day	9:00 - 12:00
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Monday	February 25	Polish Act 1	2:15 - 5:00
Tuesday	February 26	Polish Act 1	2:15 - 5:00

Wednesday	February 27	Polish Act 2	2:15 - 5:00
Thursday	February 28	Polish Act 2	2:15 - 5:00
Friday	March 1	Run Show	2:15 - 5:00
Saturday	March 2	Work Day	9:00 - 12:00

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Monday	March 4	Run Act 1	2:15 - 5:00
Tuesday	March 5	Run Act 2	2:15 - 5:00
Wednesday	March 6	Run Show	2:15 - 5:00
Thursday	March 7	Spot Work	2:15 - 5:00
Friday	March 8	Run Show	2:15 - 5:00

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MARCH 11 - 15 OFF FOR SPRING BREAK

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Monday	March 18	Run Thru	2:15 - 5:00
Tuesday	March 19	Run Thru	2:15 - 5:00
Wednesday	March 20	Run Thru	2:15 - 5:00
Thursday	March 21	Work Act 1 (Student Orch)	2:15 - 5:00
Friday	March 22	Work Act 2 (Student Orch)	5:00 - 8:00
Saturday	March 23	District Speech Tourney	OFF

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Sunday	March 24	Orchestra Rehearsal	3:00 - 6:00
Monday	March 25	Run Thru (with Student Orchestra+Keyboard)	4:30 - 8:00
Tuesday	March 26	Run Thru (with Student Orchestra+Keyboard)	4:30 - 8:00
Wednesday	March 27	Work Day Band/Choir Gone	2:15 - 4:30
Thursday	March 28	Work Day Band/Choir Gone	2:15 - 4:30
Friday	March 29	Work Day Band/Choir Gone	2:15 - 4:30
Saturday	March 30	Work Day	9:00 - TBA

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Sunday	March 31	Load In @ BPACC	10:00 - 6:00
Monday	April 1	In-School Rehearsal Dress Rehearsal	7:00 - 2:00 4:30 - 9:30
Tuesday	April 2	Dress Rehearsal	4:30 - 9:30
Wednesday	April 3	Dress Rehearsal	4:30 - 9:30
Thursday	April 4	Opening Night 7pm	5:30 - 9:30
Friday	April 5	Performance 7pm	5:30 - 9:30
Saturday	April 6	Performance 7pm	5:30 - 9:30
Sunday	April 7	Performance 2pm Strike/Cast Party	12:30 - 4:30
Monday	April 22	HSMTA Nominations	12:00 pm
Thursday	May 23	Orpheum High School Musical Theatre Awards	7:00 pm

- All cast members should be available for the entirety of all rehearsals.
- Not all cast members will be called for every rehearsal. A weekly schedule breakdown will be sent out to let cast members know when they are needed.
- All rehearsals will be held in the A20, A21, or the BHS Cafeteria.
- Dress rehearsals and performances will be held at BPACC.

## PIPPIN CAST EXPECTATIONS

### Attendance:

Every theatre production is a total team effort from hammering the first nail to opening night. There are NO unimportant jobs as the smallest detail left undone can cause the demise of the most exceptional projects. Every cast and crew member is dependent on one another to complete their jobs and attendance for all rehearsals and workdays are mandatory. **If you have conflicts with the rehearsal schedule please speak to the director before signing this form and LIST ALL CONFLICTS ON YOUR AUDITION FORM.** There are always exceptions to every rule, but these exceptions have to be worked out before casting decisions are made.

### Financial Obligations:

Cast members are expected to pay all required activity fees in the amount of \$150. The activity fee must be paid by FEBRUARY 15<sup>TH</sup>, according to the schedule listed below. Failure to do so could result in dismissal from the play. Students/Parents can speak to Mrs. Walz privately if you have a financial difficulty that will not allow you to adhere to the above policy. We would never want you to not be a part of the show due to financial issues. Cast members may sell ads in order to cover their activity fee. Students will also pay for their own supplies (shoes, tights, some make-up items, etc).

Fund-raising is a part of fulfilling the financial needs for every production. We will sell ads for the program. **Each student (cast and crew) is encouraged to sell a minimum of \$50 in advertisements for the program. Students who achieve the \$50 sales goal will have their headshot and bio listed in a special section of the program.** (Students selling advertisements to cover the activity fee would need to sell \$200 in ads to be recognized in the special section of the program.)

### Fee Schedule

January 18 <sup>th</sup>	\$50 Ads or Fees Due
February 1 <sup>st</sup>	\$50 Ads or Fees Due
February 15 <sup>th</sup>	\$50 Ads or Fees Due
March 1 <sup>st</sup>	\$50 Ads or Fees Due

### Rehearsal Dress

Rehearsal dress is required for every rehearsal we hold at the Panther Playhouse. It enables me to see the cast as a group in order to focus on movement. Please make sure you have the below items for every rehearsal.

#### Girls

- Solid dark leotard, tank top or shirt
- Slim fitting leggings or dark shorts
- Closed-toe shoes
- Hair in French Braid or pony-tail

#### Boys

- Solid colored t-shirt
- Solid colored sweat pants, athletic shorts, joggers. (Jeans and khakis are not acceptable)
- Closed-toe shoes

### **Cast Member Appearance**

Once cast in the show, any changes to your physical appearance must be approved in advance. This includes but is not limited to hair cuts, hair color, facial hair, piercings, tatoos, etc. Any cast members who wear eye glasses need to discuss with Mrs. Walz in advance. In most cases, glasses cannot be worn on stage.

### **Cast Member Grade Expectations**

All cast members are expected to maintain a C average in all classes. It is expected that all homework and class work is completed to the best of your ability. Failure to maintain grades could result in expulsion from the show.

### **Cast Member Behavior Expectations**

All cast members are expected to follow all school rules set for the by Bartlett High School. Any cast member receiving ISS will be considered for expulsion from the show.

### **General Rehearsal Rules**

1. Be present at all scheduled rehearsals where your attendance is required. Failure to attend a rehearsals/workdays will result in your expulsion from the play!!!
2. Be on time. Rehearsals will start on time.
3. All rehearsals are closed. Do not bring friends or relatives without the director's approval.
4. Do not talk while rehearsal is in progress. If you are not being utilized, you should work on homework or work on lines quietly.
5. Be ready and on stage for all entrances.
6. No gum on stage!
7. No talking backstage and keep the backstage area clean.
8. Bring your script and a pencil to all rehearsals.
9. Contact the director ahead of time if a conflict arises that will cause you to be late or to miss a rehearsal.
10. The directors have the final prerogative in all matters affecting the show. Their decisions are final and binding. Cast members agree to accept those decisions in a positive manner.

Prospective Cast Member Contract

Students should initial next to each statement and fill out the information below.

\_\_\_\_\_ I have read and agree to abide by the guidelines, rules and expectations for involvement in a Bartlett High School's theatre production.

\_\_\_\_\_ I understand that additional rules and regulations may be added and/or existing rules may change throughout the course of the rehearsal process.

\_\_\_\_\_ I understand that any unethical behavior, in which I may participate on or off campus, during or after school hours, may result in my expulsion from the show.

\_\_\_\_\_ I will fulfill my monetary obligations including activity fees and supplies and I will fulfill my fundraising obligations for the show.

\_\_\_\_\_ I understand the obligations and commitments I am making if selected to be a part of a Bartlett High School's Theatre Production.

\_\_\_\_\_ I understand that my failure to adhere to these guidelines, rules and expectations may result in my expulsion from the show.

**Please sign below and turn in this sheet and keep the packet for your files.**

Student Name (Print) \_\_\_\_\_

Student Signature \_\_\_\_\_

Student Cell Number \_\_\_\_\_

Parent Signature \_\_\_\_\_

Parent Cell Number \_\_\_\_\_

Parent e-mail \_\_\_\_\_

Date \_\_\_\_\_