

45 46 47 48

Sxs, Brs, K2: Synth Brass, K3: Organ, Gtrs.

*f* *sim.*

PLAY

Ab7

START

49

TRACY: "Well, Penny, whadaya have to say for yourself?" PENNY: "I am now a checkerboard chick!"

50 51 52

PENNY: You

Stgs, K2: Stgs.

Cabasa

*mp*

Sxs, Brs.

A7

53

54 55 56

— can't stop a riv - er — as it rush - es to the sea — you can try

MOTORMOUTH GIRLS:

Hoot hoot

Congas

Gtr. I (wa-wa)

Sxs, Brs. *sim.* *mf*

A7

57

58 59 60

— to stop — the hands — of time — but 'cha know — it just — can't be — and if they

Stgs, K2

*slow*  
Sxs.

61

try to stop— us, Sea - weed I'll call the N dou-ble A C P \_\_\_\_\_ cause the world

62

63

64

+K3

Sxs, Brs.

G/D

D

G/D

D

A/E

E

F#m

65

— keeps spin - ning round— and round and my heart's— keeping time— to the speed— of sound I was lost

66

67

68

SEAWEED:

round— and round—

speed— of sound

Stgs, K2

D

F#m

D

F#m

END

69 70 71 72

'till I heard— the drums then I found— my way ——— 'cause you can't stop the beat

'cause you can't stop the beat

D E A/E (E) A D

Timp.

73

**PENNY, TRACY:** 74 75 76

Ev-er since we first saw the light— a man and wo-man liked to shake it on a Sat-ur-day night and so I'm

**SEAWEED:**

**LINK:**

Tamb. Tamb (sim)

A D A D A D A D

77 78 79 80

gon-na shake and shim-my it with all of my might to-day 'cause you can't stop the mo-

A D A D E

81 82 83 84

- tion of the o-cean or the rain from a-bove they can try to stop the par-a-dise we're dreaming of but you can-

A D A D A D A D