

MISS BALTIMORE CRABS

Music by Marc Shaiman
Orch. by Harold Wheeler

START

Cue: "Right after I have a heart attack"

Rhumba ♩ = 138

1 2 3 4

Saxes, Brs, Strs

Fm2 C9+ C7(b9)

5

VELMA: 6

Oh my God, how times have changed— this girl's eith-er blind or com - plete - ly de - ranged. Ah, but

Vln, Cello 8vb

Fm Cello Fm Δ7 Fm Db9 Db9 (#11) Cello

"Maybe you should
3x's go back to sleep."

9

time seemed to halt when I was "Miss Bal-ti-more Crabs."

Saxes, Tbn

Gm7(b5) Bbm/C Fm add 9 Gb13 C7#9 #6 C7#9 #5

13

Child-hood dreams for me were cracked when that damn Shir-ley Tem-ple stole

Strs ("Eerie")

Kbd 3(Harp)

Fm Fm Δ7 Fm Db9(#11)

16

my frick-in' act. But the crown's in the vault from when I won "Miss Bal-ti-more

Strs

mf +Saxes

Db9 Gm7(b5) C7sus4 C7(b9) B7/C C7

END

19

20

Crabs."

Those

Fm

F7

21

22

23

poor run - ner ups might still hold some grudg - es They pad - ded their cups but

Vln

Cello

Bbm7

D \flat 6/E \flat

E \flat 9(#5)

Cm7

24

25

26

I screwed the judg - es Those broads thought they'd win if a plate they would spin in their

pizz, +Rds, Brs

Strs arco, +8vb

Saxes

F9

F7

D7(b9)

D \flat 9

G7/D : D \flat 7