

**PANTHER PLAYHOUSE**  
**HIGH SCHOOL MUSICAL JR.**  
**AUDITION INFORMATION**

Dear Prospective Cast Member,

Thank you for your interest in being part of Bartlett High School's student-directed production of HIGH SCHOOL MUSICAL JR. This packet of information will introduce you to our procedures for auditioning and fundraising. It requires both your signature and your parent's signature.

Please keep in mind the type of commitment that a show involves. Once you sign this form and if you are selected for the production, you not only obligate yourself to perform, but also obligate yourself to the many other cast and crew members involved in the total production.

I look forward to working with each of you in some capacity over the coming weeks.

Sincerely,

Panther Playhouse Directorial Staff

Gracie Bogen  
Student Director

Kayley Perkins and Audrey Miller  
Co-Choreographers

Kirie Walz, Teacher Supervisor  
[Kwalz@bartlettschools.org](mailto:Kwalz@bartlettschools.org)

## **HSM AUDITION SCHEDULE**

Bartlett High School's Panther Playhouse will be holding auditions for the Fall Student-Directed Musical, High School Musical the week of May 9-13. A rehearsal schedule and performance schedule can be found in this packet. **All rehearsals and performances are mandatory. Any conflicts must be noted on your audition form. Please carefully review the schedule and make sure you are prepared to turn in your conflicts at auditions.**

Please visit [www.bhspantherplayhouse.org](http://www.bhspantherplayhouse.org) for details, callbacks, and cast postings.

### Monday, May 9

**Vocal Auditions**– Anyone interested in being in the show attend an in-person vocal audition at BHS. You should select one of the audition songs posted at [www.bhspantherplayhouse.org](http://www.bhspantherplayhouse.org). You can download the sheet music and the audition track to rehearse with. Memorized auditions are preferred, but not mandatory. You must sing with the accompaniment track. A Capella auditions are not acceptable. Please sign up for an audition time at [www.bhspantherplayhouse.org](http://www.bhspantherplayhouse.org)

### Tuesday, May 10

2:15 – 4:30 (later shift if needed)

**Dance Callbacks – (invitation only)** A callback list will be posted after vocal auditions. Those invited to dance callbacks should come prepared to move. Auditionees should be dressed in solid colors. Please wear tennis shoes. Jeans are discouraged.

### Wednesday, May 11

2:15 – 4:30 (later shift if needed)

**Acting Callbacks – (invitation only)** A second callback list will be posted after dance callbacks on Tuesday. Those invited to acting callbacks should come prepared to read scenes from the script. Audition dress is encouraged.

### Thursday, May 12

2:15 – 4:30 (later shift if needed)

**Final Callbacks – (invitation only)** If needed, there will be final callbacks dependent on what the director needs to see. This may include acting, singing or dancing. Auditionees may be given material to prepare.

## **AUDITION TIPS**

1. Wear proper audition attire. You wouldn't wear jeans and a t-shirt to a job interview.
2. Make sure your hair is out of your face.
3. Be Prepared! Rehearse your audition piece out loud! Many times!
4. Breathe! Take a moment to center yourself before you begin.
5. Slate your audition: State your name, grade, and the song you are singing.
6. Get your whole body involved.
7. Perform the audition as you would perform a number in a show! Don't just stand there and move your mouth like a choir concert.
8. Be Positive! Think of your audition as a job interview. First impressions are important!

## HIGH SCHOOL MUSICAL REHEARSAL SCHEDULE

Monday	May 9	Auditions	2:15 - 6:00 pm
Tuesday	May 10	Callbacks	2:15 - 6:00 pm
Wednesday	May 11	Callbacks	2:15 - 5:30 pm
Thursday	May 12	Callbacks	2:15 - 5:30 pm
Friday	May 13	Callbacks	As needed
Monday	June 20	Rehearsal Camp	9:00 am – 4:00 pm
Tuesday	June 21	Rehearsal Camp	9:00 am – 4:00 pm
Wednesday	June 22	Rehearsal Camp	9:00 am – 4:00 pm
Thursday	June 23	Rehearsal Camp	9:00 am – 4:00 pm
Friday	June 24	Rehearsal Camp	9:00 am – 4:00 pm
Monday	August 1	Rehearsal	3:00 – 5:00 pm
Tuesday	August 2	Rehearsal	3:00 – 5:00 pm
Wednesday	August 3	Rehearsal	3:00 – 5:00 pm
Thursday	August 4	Rehearsal	3:00 – 5:00 pm
Wednesday	August 10	Rehearsal	2:15 - 4:30 pm
Thursday	August 11	Rehearsal	2:15 - 4:30 pm
Monday	August 16	Rehearsal	2:15 - 4:30 pm
Wednesday	August 18	Rehearsal	2:15 - 4:30 pm
Thursday	August 19	Rehearsal	2:15 - 4:30 pm
Monday	August 23	Rehearsal	2:15 - 4:30 pm
Wednesday	August 25	Rehearsal	2:15 - 4:30 pm
Thursday	August 26	Rehearsal	2:15 - 4:30 pm
Monday	August 29	Rehearsal	2:15 - 4:30 pm
Wednesday	August 31	Rehearsal	2:15 - 4:30 pm
Thursday	September 1	Rehearsal	2:15 - 4:30 pm
Tuesday	September 6	Tech Rehearsal	2:00 - 6:00 pm
Wednesday	September 7	Tech Rehearsal	2:00 - 6:00 pm
Thursday	September 8	Tech Rehearsal	2:00 - 6:00 pm
Friday	September 9	Tech Rehearsal	2:00 - 6:00 pm
Monday	September 12	Dress Rehearsal	2:00 - 6:00 pm
Tuesday	September 13	Dress Rehearsal	2:00 - 6:00 pm
Wednesday	September 14	Dress Rehearsal	2:00 - 6:00 pm
Thursday	September 15	Dress Rehearsal	2:00 - 6:00 pm
Friday	September 16	Performance	6:00 pm
Saturday	September 17	Performance	2:00 pm
		Performance	6:00 pm
Sunday	September 18	Performance	2:00 pm

- All cast members should be available for the entirety of all rehearsals.
- Not all cast members will be called for every rehearsal. A weekly schedule breakdown will be sent out to let cast members know when they are needed.
- All rehearsals and performances will be held at Bartlett High School.
- All dates are tentative and may be adjusted as needed.

## **HIGH SCHOOL MUSICAL CAST EXPECTATIONS**

### **Attendance:**

Every theatre production is a total team effort from hammering the first nail to opening night. There are NO unimportant jobs as the smallest detail left undone can cause the demise of the most exceptional projects. Every cast and crew member is dependent on one another to complete their jobs and attendance for all rehearsals and workdays are mandatory. **If you have conflicts with the rehearsal schedule please speak to the director before signing this form and LIST ALL CONFLICTS ON YOUR AUDITION FORM.** There are always exceptions to every rule, but these exceptions have to be worked out before casting decisions are made. If students are ill and will not be able to attend rehearsal, Mrs. Walz and stage management must be notified as soon as possible. Removal from the cast will occur if any cast member accumulates more than two unexcused absences from rehearsal.

Additionally, it is expected that all cast and crew members are picked up from rehearsals and performances in a timely manner. It is the student's responsibility to ensure they have communicated their schedule with parents and have arranged to be off campus by the end of all rehearsals and performances. Failure to do so may result in expulsion from the cast.

### **General Rules**

1. Be present at all scheduled rehearsals where your attendance is required. Failure to attend a rehearsals/workdays will result in your expulsion from the play!!!
2. Be on time. Rehearsals will start on time..
3. All rehearsals are closed. Do not bring friends or relatives without the director's approval.
4. Do not talk while rehearsal is in progress.
5. No phones or laptops will be permitted in rehearsal.
6. Be ready and on stage for all entrances.
7. No gum on stage!
8. Bring your script and a pencil to all rehearsals.
9. Contact the director ahead of time if a conflict arises that will cause you to be late or to miss a rehearsal.

### **Financial Obligations:**

Cast members are expected to pay all required activity fees (\$75) and pay for their own supplies (shoes, tights, make-up items, etc). The activity fee must be paid by **August 19<sup>th</sup>**. Failure to do so could result in dismissal from the play. Students/Parents can speak to Mrs. Walz privately if you have a financial difficulty that will not allow you to adhere to the above policy. We would never want you to not be a part of the show due to financial issues. Cast members may sell ads in order to cover their activity fee.

### **Rehearsal Dress**

Rehearsal dress is required for every rehearsal we hold at the Panther Playhouse. It enables me to see the cast as a group in order to focus on movement. Please make sure you have the below items for every rehearsal.

### Girls

- Solid dark leotard, tank top or shirt
- Slim fitting leggings or dark shorts
- Closed-toe shoes
- Hair in French Braid or pony-tail

### Boys

- Solid colored t-shirt
- Solid colored sweat pants, athletic shorts, joggers. (Jeans and khakis are not acceptable)
- Closed toe shoes

### **Cast Member Appearance**

Once cast in the show, any changes to your physical appearance must be approved in advance. This includes but is not limited to hair cuts, hair color, facial hair, piercings, tattoos, etc. Any cast members who wear eye glasses need to discuss with Mrs. Walz in advance. In most cases, glasses cannot be worn on stage.

### **Cast Member Grade Expectations**

All cast members are expected to maintain a C average in all classes. It is expected that all homework and class work is completed to the best of your ability. Failure to maintain grades could result in expulsion from the show.

### **Cast Member Behavior Expectations**

All cast members are expected to follow all school rules set for the by Bartlett High School. Any cast member receiving ISS or OSS will be considered for expulsion from the show.

Additionally, students are expected to behave in a respectful and professional manner towards all faculty members, cast, and crew members. Failure to do so will result in removal from the show.

### **Social Media Policy**

You are responsible for the content you post on social media and emails. Remember to follow obey the law at all times. What you publish online will be available to the public for a long time. Wherever you are and whatever devices you are using, be respectful of your peers, our faculty members, our theater patrons, and volunteers. Do not post text or images about the Panther Playhouse students, faculty, guests or patrons, volunteers or others – that are:

- Sexually explicit
- Profane
- Threatening
- Disparaging to employees, students, patrons, or volunteers
- Harassing or bullying
- Intimidating
- Defamatory

In short, you should not post anything that could result in the creating of a hostile work environment. Similarly, you should not use social media to publish posts that are intended to cause harm to someone's reputation – including the Panther Playhouse or Bartlett High School.

**Prospective Cast Member Contract**

Students should initial next to each statement and fill out the information below.

\_\_\_\_\_ I have read and agree to abide by the guidelines, rules and expectations for involvement in Bartlett High School’s theatre production.

\_\_\_\_\_ I understand that additional rules and regulations may be added and/or existing rules may change throughout the course of the rehearsal process.

\_\_\_\_\_ I understand that any unethical behavior, in which I may participate on or off campus, during or after school hours, may result in my expulsion from the show.

\_\_\_\_\_ I will fulfill my monetary obligations including activity fees and supplies and I will fulfill my fundraising obligations for the show.

\_\_\_\_\_ I understand the obligations and commitments I am making if selected to be a part of a Bartlett High School’s Theatre Production.

\_\_\_\_\_ I understand that my failure to adhere to these guidelines, rules and expectations may result in my expulsion from the show.

**Please sign below and turn in this sheet and keep the packet for your files.**

Student Signature \_\_\_\_\_

Student Cell Number \_\_\_\_\_

Parent Signature \_\_\_\_\_

Parent Cell Number \_\_\_\_\_

Parent e-mail \_\_\_\_\_

Date \_\_\_\_\_