

66 do! I'm so fa - bu-lous!

Michelle Tina

67 68 69 (ad lib)

Yeah! Right! Sure! Look— at-cha! You're so fa - bu-lous, ba - by!—

70 Well,

Tina Michelle Tina Michelle Tina

71 72 73

Broke! Un - known! Chan - ces blown! No doubt, girl,— you're fa - boo!—

74 joke all you want, go a - head and laugh. One day you'll beg for my au - to - graph!

75 76 77

78 Oh, I'm— fa - bu-lous, ba - by!—

79 80 2

\*From m.82 until the end, the Alternate orchestration version is in a different key.

If needed, see the alternate key versions at the back of this vocal book.

TRACK STARTS

START SINGING

82 Can't - cha

83 84 85

f So damn fa - bu-lous, ba - by!—

#2 - Fabulous, Baby!

86 *3* *3* 87 *3* *3* 88 89  
 see me lit up on the stage as the cam - 'ras a - dore me? \_\_\_\_\_ Can't-cha  
 Ah \_\_\_\_\_  
 mp

90 *3* *3* 91 *3* *3* 92 93  
 see me out walk - in' red car-pets, or do - in' T - V? \_\_\_\_\_ Can't-cha  
 Ooo \_\_\_\_\_

94 *3* *3* 95 *3* *3* 96 97 *3*  
 see all my mil-lions of fans scream - in' des - p'rate - ly for me? \_\_\_\_\_ I'm a  
 D - e - l - o - r - i -

98 99 *3* 100 *3* *3* 101 *3*  
 di - va, a god - dess, a star on the brink! A house-rock - in' vi sion in hot shock - in' pink! A  
 s! \_\_\_\_\_ Oh! \_\_\_\_\_ Ah! \_\_\_\_\_

#2 - Fabulous, Baby!

102 par - ty a ri - ot the whole kit - chen sink. It's time for the world to find out—

103 3

104

105 don' cha think? —————

106 (ad lib)

107 Wo - oh - oh! —————

108 Look at me! Can't - cha see... Yeah, I'm fa - bu-ous, ba - by!

109 110 (ad lib)

111 She's fa - bu-lous, ba - by! —————

112 Feast your eyes, can't — dis - guise my star qua - li - ty! — So

113 114 (ad lib)

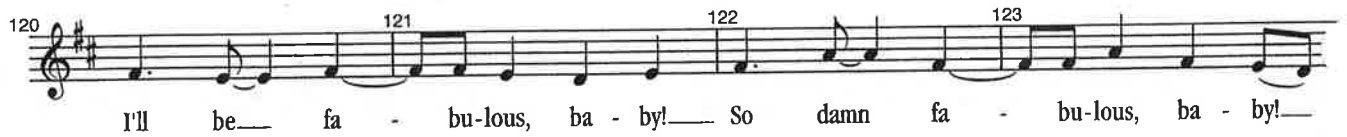
115

116 laugh all you want, I won't be de-nied. What I have got is too hot to hide!

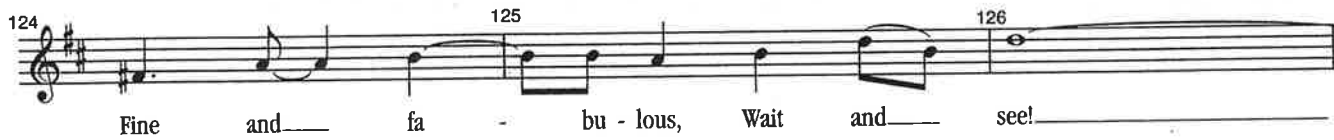
117 118 119

## #2 - Fabulous, Baby!

120 I'll be\_ fa - bu-lous, ba - by!\_ So damn fa - bu-lous, ba - by!\_

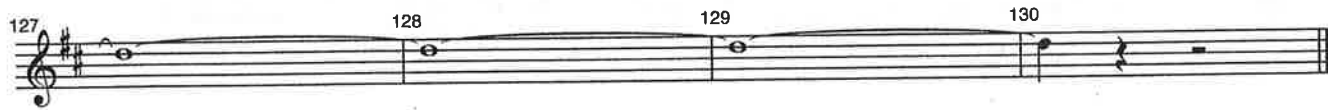
Musical notation for measures 120-123. The melody is in G major (one sharp) and 4/4 time. Measure 120 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 121 has quarter notes D5, E5, and F5. Measure 122 has quarter notes G5, A5, and B5. Measure 123 has quarter notes C6, B5, and A5.

124 Fine and\_ fa - bu - lous, Wait and\_ see!\_

Musical notation for measures 124-126. Measure 124 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 125 has quarter notes D5, E5, and F5. Measure 126 has a quarter note G5, followed by a half note A5 and a half note B5.

END

127 128 129 130

Musical notation for measures 127-130. Measure 127 has a half note G4. Measure 128 has a half note A4. Measure 129 has a half note B4. Measure 130 has a quarter note C5, followed by a quarter rest.