

COOTIES

Music by Marc Shaiman
Orch. by Harold Wheeler

CUE: "...the contestants have to dance for it."

START

♩ = 99

1 2 3 4

Tenor Sax
"raunchy"
f

+Tbn (8vb)
mf

W/Kbd 3 (Wurlitzer Elec. Pno.)
• optional

Play +Gtrs
A7

Dr kick

w/Bari Sax, Bs (8vb), Drs

5 6 7

AMBER:
They came from way far out in out-er space— She's hard to miss and so they

GIRLS:
Ooh - ooh

GUYS:
Ooh - ooh

+Shaker w/Kbd 3, Rhythm Gtrs

A7

w/Bs

8 9 10

land - ed on her face — They've found a place to nest

Coot - ies —

She's got Coot - ies — She's got

D7

Bari w/Bari, Bs

11 12 13

If I were her I'd be de - pressed Long tailed sharp nailed

Coot - ies —

Coot - ies —

A7 E

END

14 15 → 32

hair-y legs— lay-ing— eggs Come-on, ev - 'ry - bo - dy let's stamp them out!

GUYS:

She's got

Tenor Sax

f "raunchy"

D Λ

Gtrs (octaves), Tbn, Bs, Drs

33

34 35

In sci-ence class she's like a walk-ing show and tell You know she's com-ing down the

Coot-ies— She's got Coot-ies—

Tenors

mf

(Lon's famous piano licks)

+Guiro Kbd 3, Gtrs

B \flat 7 Kbd 3, Gtrs sim.

Tbn